Innovative Teaching and Learning methods practiced by

Fashion Technology Department:

Each method can transform student's learning by making it more interactive, industry-relevant, and supportive of creativity in fashion education.

1. **Project-Based Learning (PBL)**:

   Students engage in hands-on projects related to fashion design, production, or merchandising, allowing them to apply theoretical knowledge to real-world fashion challenges, fostering critical thinking and creativity.

2. **Problem-Based Learning (PrBL)**:

   Through tackling specific, real-world apparel and fashion problems, students develop solutions using research, collaboration, and innovation, enhancing their problem-solving abilities and understanding of the industry's complexities.

3. **Learning Management Systems (LMS)**:

   LMS through MS Teams provides a central platform for resources, assignments, and feedback, helping students stay organized and engage in self-directed learning through easily accessible materials.

4. **Industry Partnerships**:

   Collaborating with fashion brands and manufacturers gives students access to internships, live projects, and industry insights, connecting academic learning with practical industry applications and building professional networks.

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5. **Collaborative Learning through Peer Groups**:

Group projects and peer critiques encourage teamwork, communication, and constructive feedback, teaching students to value diverse perspectives and work effectively in design and production teams.

6. **Makers pace and Fab Labs**:

Knit design lab , Handloom lab and TIFAC CORE Advanced manufacturing labs equipped with tools for prototyping and fabricating and these labs allow students to experiment with materials and techniques, fostering hands-on learning and innovation in garment construction and textile design.

7. **Design Thinking Workshops**:

Through structured design thinking sessions, students explore creative solutions to fashion problems, developing innovative mindsets and enhancing their ability to address user-centered design challenges effectively.

8. **E-Portfolio Development**:

Students maintain digital portfolios of their work throughout their studies, documenting progress and showcasing skills to potential employers, emphasizing personal branding and continuous improvement.

9. **Sustainable Fashion Labs**:

Practical labs dedicated to sustainable practices, such as textile recycling and eco-friendly dyeing techniques, allow students to explore responsible design and production methods crucial for modern fashion.

10. **Guest Lectures and Webinars by Industry Experts**:

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Regular sessions with fashion industry leaders provide students with current industry trends, networking opportunities, and real-world insights beyond the classroom, bridging academia and industry.